



CALE RAUSCH

AEA

OFF-BROADWAY NEW WORKS

<i>Ximer</i> (Original Off-Broadway Cast) <i>The Ten Commandments</i> (U.S. Premiere) <i>One in a Million</i>	Bradley Understudy (Performed) (Principle and Combat Role) Joshua (Supporting) Pete Doe (Supporting)	The American Theatre of Actors Center for Jewish History The Riverside Theatre
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REGIONAL THEATRE

<i>Beauty and the Beast</i> <i>Into the Woods</i> <i>9 to 5</i> <i>You're a Good Man, Charlie Brown</i> <i>Grease</i> <i>Joseph...Dreamcoat</i> <i>Oklahoma!</i> <i>Hairspray</i> <i>Clue: The Musical</i> <i>Ring of Fire</i> <i>Merrily We Roll Along</i>	Beast Cinderella's Prince/Wolf Joe Charlie Brown Doody Judah/Butler Curly Understudy/Cord Nicest Kid Swing (Performed) Professor Plum David Ensemble	WC Theatre VFAC VFAC and Cedar Summerstock Cedar Summerstock WC Theatre Cedar Summerstock Cedar Summerstock Paul Bunyan Playhouse Paul Bunyan Playhouse Paul Bunyan Playhouse VFAC
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TRAINING

Viterbo University 2020- BFA Music Theatre

Acting: Matthew Scott Campbell, Erin Jerazol, Richard Walters

Voice: Gary Moss

Dance: (Jazz, Tap, Ballet) Shane Rhoades, Nikki Balsamo, Tammy Schmidt

NYC Classes and Coachings:

Jen Waldman Studios, KJ Hippensteel, Laura Mehl, Broadway Dance Center

Masterclasses:

Michael Gruber, Manoel Felciano, Farah Alvin, Russian Ballet Company, Elizabeth Margolius, Frantic Assembly, Richard II London, Dickon Tyrell at the Globe, Karla Hughes, Taylor Louderman, Laura Savage

SPECIAL SKILLS

Combat Role Experience, Voice Actor, Podcast Host, Basic Guitar, Basic Piano, Tour Guide

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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